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# Checking YouTube's Per-Title Encoding Algorithm

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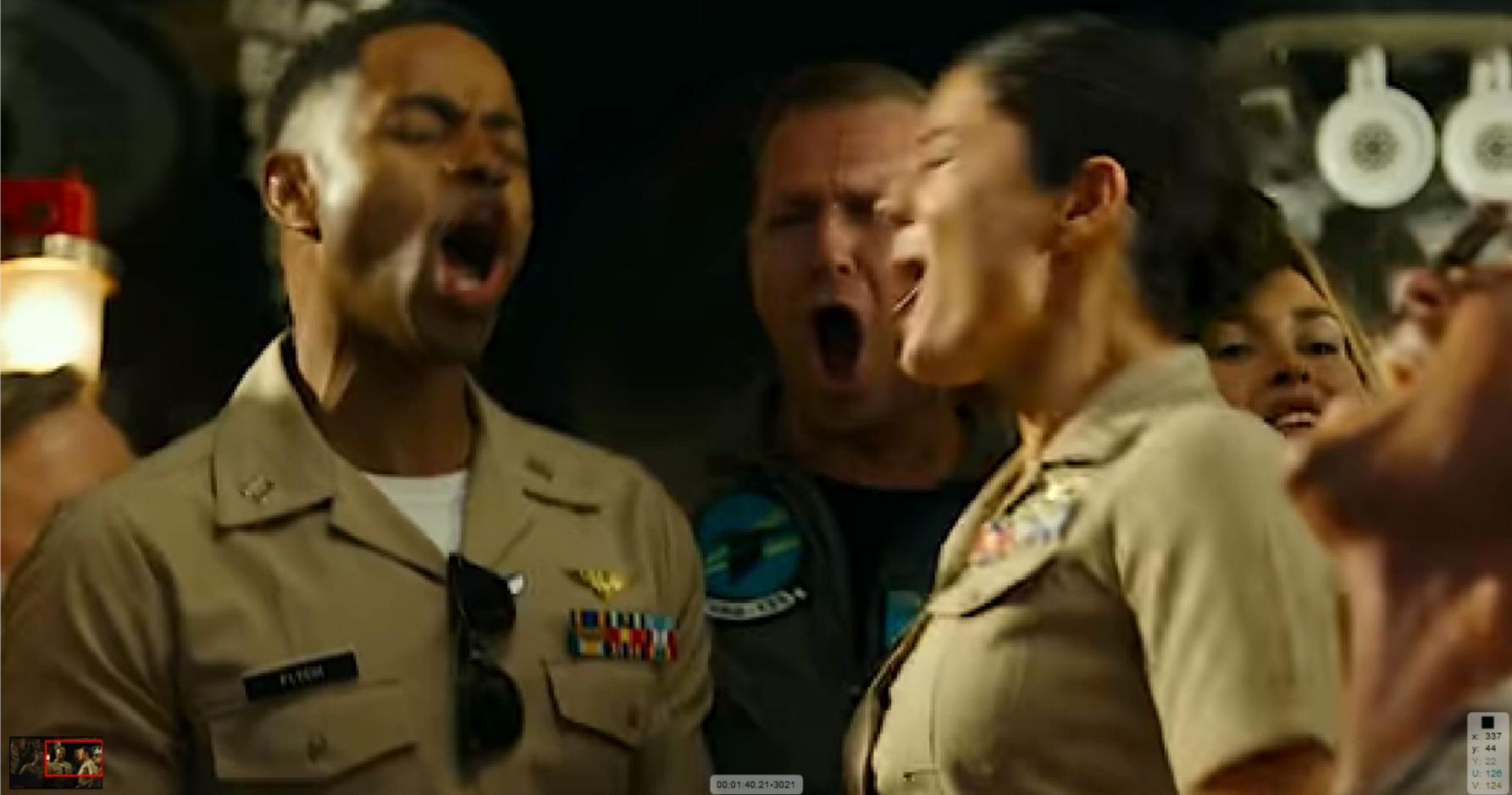
# Top Gun 2 - 480p

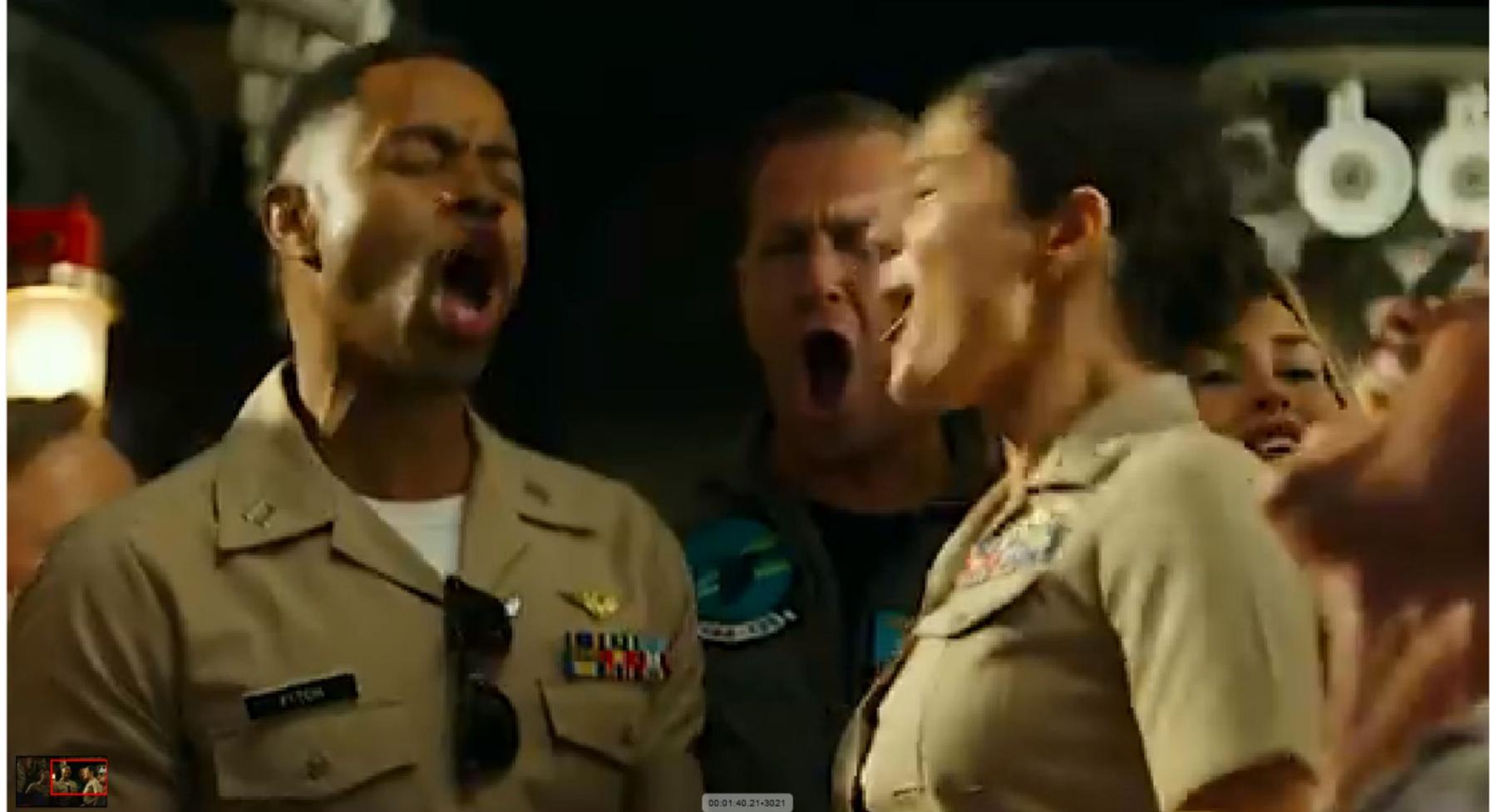
Top Gun2			
Resolution	AV1	VP9	AVC
256x144	67,000	78,000	63,000
426x240	124,000	147,000	137,000
640x360	256,000	319,000	264,000
854x480	463,000	583,000	435,000

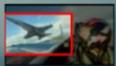
For this encode, YouTube used the lowest bitrate for the AVC codec. As the frames on the following pages seem to show, this wasn't

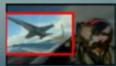
a good choice as AVC was clearly the most degraded and retained the least detail.













# Ozuna - La Funka

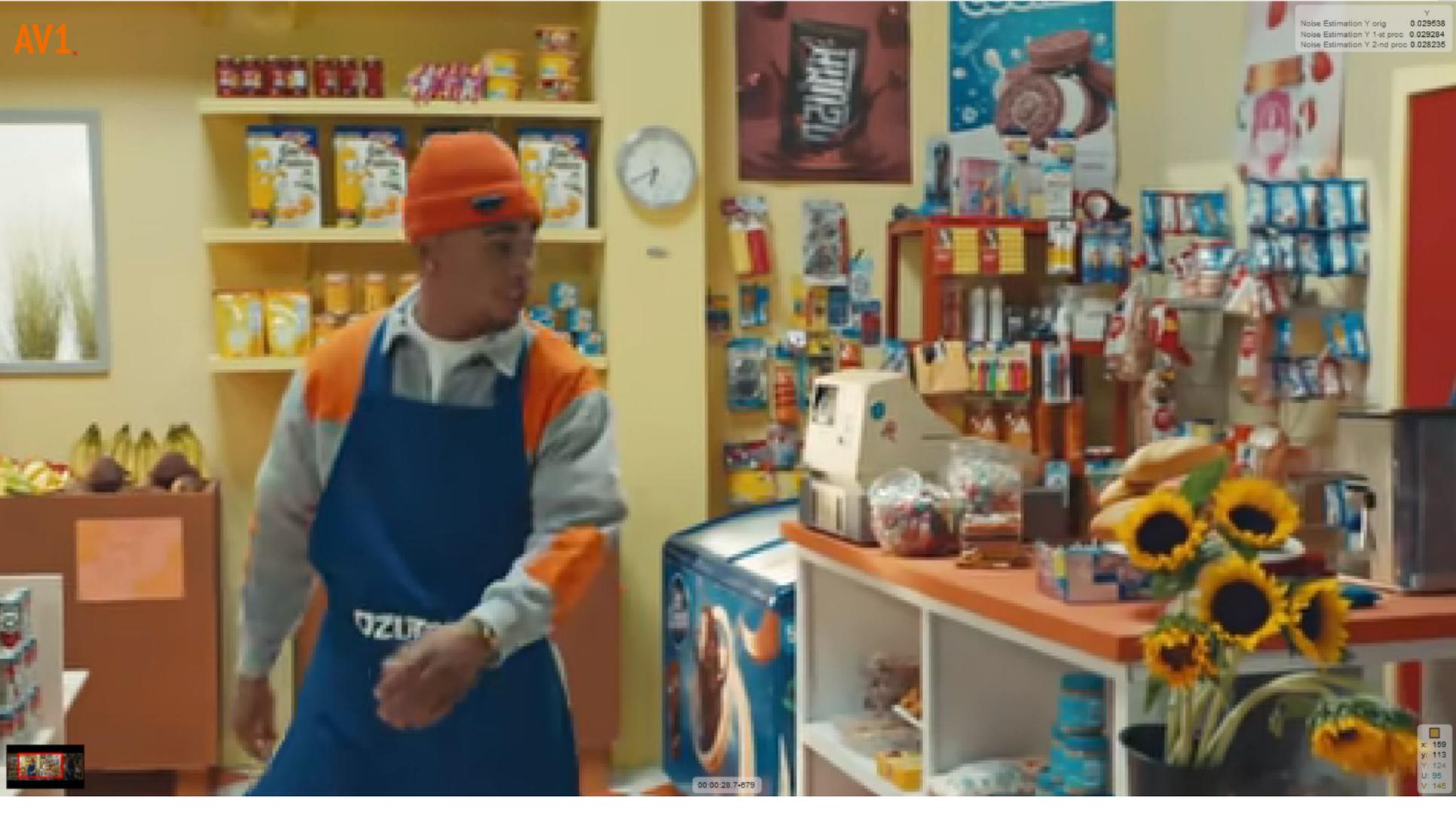
<b>Ozuna - La Funka</b>			
<b>Resolution</b>	<b>AV1</b>	<b>VP9</b>	<b>AVC</b>
256x144	73,000	84,000	83,000
426x240	147,000	175,000	179,000
640x360	299,000	372,000	348,000
854x480	529,000	670,000	591,000

For this encode, YouTube encoded AVC more aggressively than VP9. As the frames show,

AVC clearly exhibited lower quality than VP9 and AV1.

AV1

Y  
Noise Estimation Y orig 0.029638  
Noise Estimation Y 1-st proc 0.029284  
Noise Estimation Y 2-nd proc 0.028235



00:00:28.7-679

x: 159  
y: 113  
U: 95  
V: 145

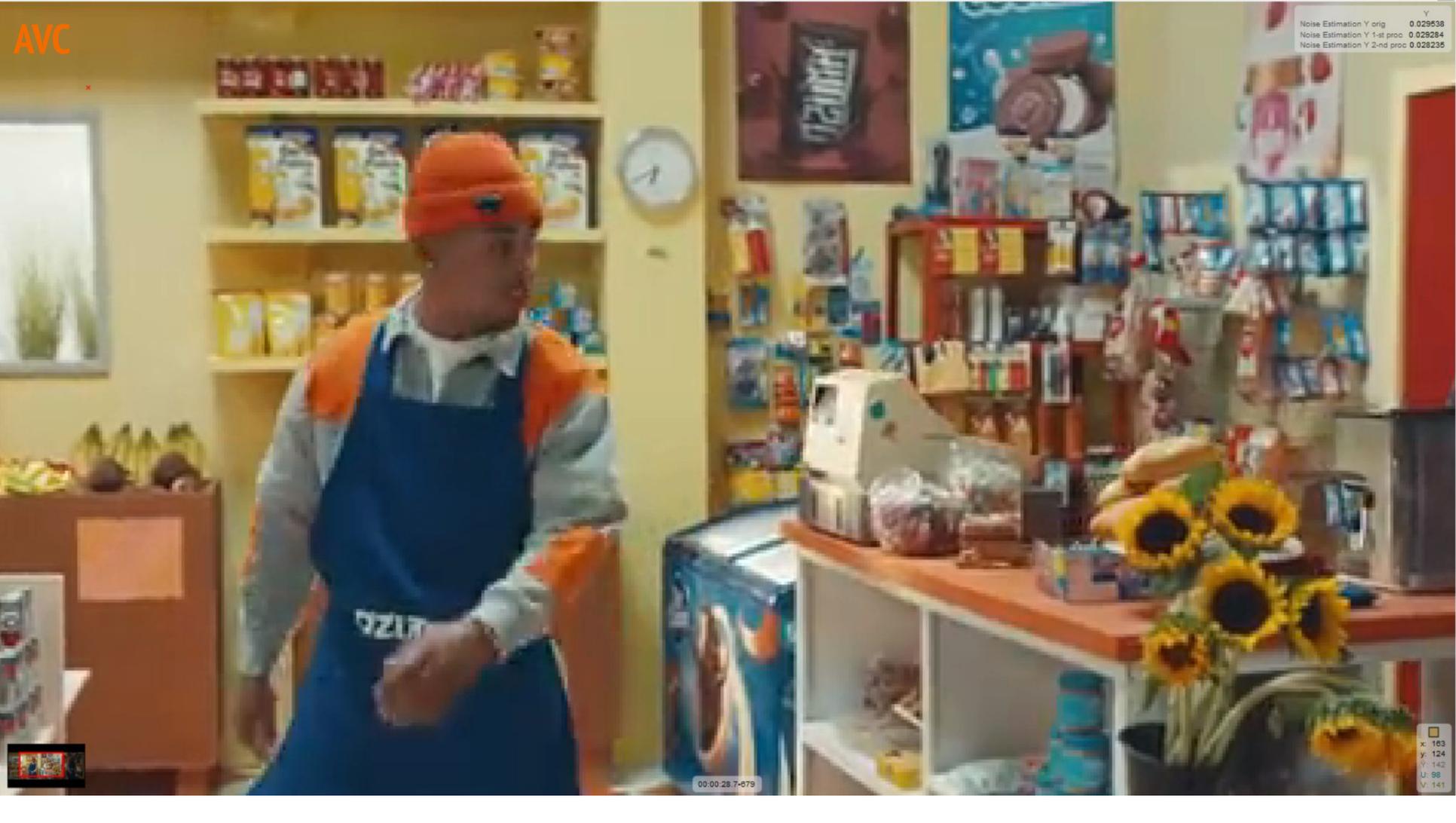
VP9

Noise Estimation Y orig 0.029538  
Noise Estimation Y 1-st proc 0.029284  
Noise Estimation Y 2-nd proc 0.028235



00:00:28.7-079







00:02:48.16-4044

x: 174  
y: 112  
v: 123  
u: 123  
v: 123





00:02:48.16-4044